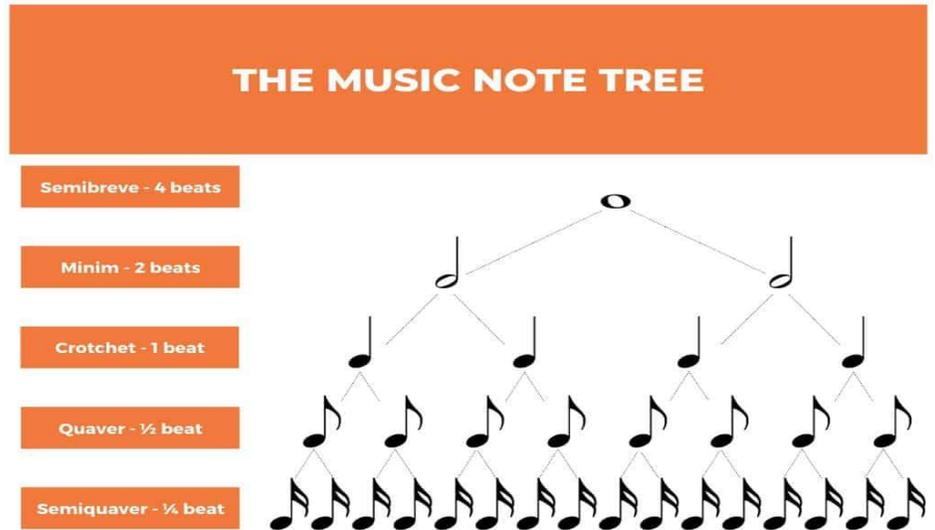


IB Music Summer Work

Complete this audit of your current musical knowledge to hand in at the beginning of year 12. This will allow me to tailor my support during lessons.

Note Length:

- a **semibreve** lasts for crotchet beats
- a **minim** lasts for crotchet beats
- a **quaver** lasts for a crotchet beat - so there are two to the time of a crotchet
- a **semiquaver** lasts for a of a crotchet beat - so there are four to the time of a crotchet



Dynamics:

Dynamic marking	Meaning	Write the English translation
	Crescendo	
	Diminuendo	
pp	Pianissimo	
p	Piano	
ff	Fortissimo	
f		
mf		
mp		
sfz		
> (marked under or over note head)		



Tempo:

Term	Definition
Allegro	
Accelerando	
Allargando	
Allegro	
Andante	
Largo	
Moderato	
Presto	
Rallentando	
Ritenuto	
Rubato	
Vivace	

General Musical Knowledge

Term	Definition
Accompaniment	
Accent	
Accidental	
Aeolian mode	
Aleatoric music	
Anacrusis	
Appoggiatura	
Bare fifth/open fifth	



Baroque period	
Bpm	
Broadway	
Cadence	
Cano	
Cantata	
Chest voice	
Chord	
Chorister	
Chromatic	
Colla voce	
Concertino	
Concerto grosso	
Conjunct	
Continuo	
Contrabass	
Contrapuntal	
Counter melody	
Cross-rhythm	
Da capo aria form	
Dance routine	
Disjunct	
Dissonance	
Dorian mode	
Downbeat	



Drone	
Drum machine	
Dynamics	
Electric piano	
Enharmonic	
Expression markings	
False relation	
Folk music	
Free time	
Genre	
Ground bass	
Guinea	
Heterophonic	
Homophonic	
Homophony	
Imitation	
Imperfect cadence	
Incidental music	
Interrupted cadence	
Interval	
Jazz	
Key signature	
Leap	
Leitmotif	
Loop	



Lower mordent	
Maestoso	
Melisma	
Melody	
Melody and accompaniment	
Melody-dominated homophony	
Metre	
Metric shifting	
Mix	
Modal	
Modes	
Monophonic	
Motif	
Multitracking	
Octave	
Ostinato	
Overdrive	
Passing note	
Patch	
Perfect cadence	
Phrase	
Pitch	
Plagal cadence	
Polyphonic	
Polyrhythm	



Pop music	
Production technique	
Samba	
Scale	
Sequence	
simple time	
Soprano	
stab chord	
Staccato	
Static	
Suspension	
Swing	
Syllabic	
Syncopation	
Synthesizer	
Tempo	
Ternary form	
Tierce de Picardie	
Timbre	
Tonality	
Tremolo	
Triplet	
Uilleann pipes	
Unison	
Vocal	



West End	
Word painting	
Word setting	

Name at least three Baroque composers

Look at the circle of 5ths diagram. What is the rule for remembering the relative minor?

What is the rule for working out the relative major of the minor?

